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34 & 35, NEW BOND STREET, LONDON, W.1

**CATALOGUE**  
OF  
**ENGLISH AND CONTINENTAL CERAMICS**  
**FURNITURE AND CLOCKS**

COMPRISING

*The Property of* THE LATE PHILIP NAPIER MILES, ESQ.  
[SOLD BY ORDER OF THE TRUSTEES];

*The Property of* MRS. E. WRIGHT LAWLEY  
*Old Place, Aldwick, Bognor Regis;*

*The Property of* THE RT. HONBLE. LORD KINNAIRD  
*Rossie Priory, Inchture, Perth;*

AND

OTHER PROPERTIES

**Day of Sale :**

**FRIDAY, the 28th of JANUARY**

**At ELEVEN o'clock precisely**

**1949**

**Illustrated Catalogue (1 Plate) Price 6d.**



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- IV. The purchasers to give in their names and places of above, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money; in default of which the lot or lots purchased may be immediately put up again and re-sold.
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To prevent confusion no purchase can be claimed or removed during the sale.

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CATALOGUE  
OF  
ENGLISH AND CONTINENTAL CERAMICS

COMPRISING

ITALIAN MAJOLICA AND FAIENCE, INCLUDING A  
FLORENTINE OAK-LEAF JAR

*The Property of the late Philip Napier Miles, Esq.*

[SOLD BY ORDER OF THE TRUSTEES]

A FINE WORCESTER JUNKET DISH

*The Property of Mrs. E. Wright Lawley*

ENGLISH AND CONTINENTAL PORCELAIN FIGURES AND SERVICES

ENGLISH AND CONTINENTAL FURNITURE

INCLUDING

*The Property of the Rt. Honble. Lord Kinnaird*

ENGLISH, FRENCH AND GERMAN CLOCKS

INCLUDING

A LANTERN CLOCK BY THOMAS TOMPION

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CATALOGUE

OF

ENGLISH AND CONTINENTAL CERAMICS,  
FURNITURE AND CLOCKS

---

DAY OF SALE:

Friday, 28th January, 1949

AT ELEVEN O'CLOCK PRECISELY

---

A COLLECTION OF ITALIAN MAJOLICA AND FAIENCE

The Property of the late Philip Napier Miles, Esq.

[SOLD BY ORDER OF THE TRUSTEES]

1 An Isnik Jug, with pear-shaped body and conical neck, decorated with spiral gadroons in pale green and greenish-blue, 10in. ; another, with stylised flower-heads in green, blue and red, 9½in. ; a Plate, with unusual decoration in blue alone of stylised tulips and other flowers, 11¼in. ; and another, 12in., 16/17th Century 4

2 A Persian faience deep Bowl, decorated in olive-green with formal foliate designs, 9¼in. ; another, with almost pomegranate motives, 9¾in. ; another, with a stylised foliate design in black under a turquoise glaze, 8¼in. ; and another of similar type but larger, 10in., 17th Century 4

\*\* See an interesting article by Brocklebank, "Kubatcha Faience", "*Burlington Magazine*", 1931.

3 A large Italian majolica Drug Jar, with double snake handles, decorated in blue after a late Ming original with birds, animals and flowering plants, 11¾in. ; two Albarelli, decorated in similar style, 7in. and 8in. ; two Wet Drug Jars, with handles and short spouts, also decorated in blue, 7½in. and 8in. ; and three others, 17th Century (for type see Rackham, *Catalogue*, pl. 180, no. 1125 and 1128) 8

4 A Wedgwood cream-ware Chestnut Bowl, with pierced cover and twisted twig handles, 10½in., *impressed mark* ; a Spanish faience Ewer and Basin, the latter with pierced cover, decorated with leafy sprays in blue, green and yellow, the ewer 13in. ; a pair of miniature Potiches and Covers, 2¾in. ; two "*ushabti*" Figures ; and a Cup, 2½in. 10

5 A pair of Nove Drug Jars, decorated in blue and manganese with swags of fruit and inscribed with the names of the drugs,  $7\frac{3}{4}$ in., 18th Century; another pair of dumb-bell shape, decorated in blue, 8in.; three spouted Drug Jars, decorated in blue with putti and ribbon labels,  $7\frac{1}{4}$ in.- $8\frac{1}{2}$ in.; and two others, 17/18th Century (for type of first see Rackham, Catalogue, pl. 182, nos. 1251-2) 9

6 A squat cylindrical Drug Jar, decorated in blue with foliate scrolls and ribbon label,  $6\frac{1}{2}$ in., 16th Century; a pair of Venetian Drug Jars, decorated a *berettino* with stylised flowers and leaves, 9in.; a pair of Wet Drug Jars, decorated with birds and flowers in late Ming style,  $8\frac{1}{2}$ in.; and four others, 17/18th Century 9

7 A Moustiers faience Tureen, Cover and Stand, decorated in green and ochrous yellow with animal and human grotesques, 17in., mark LO in monogram (Laugier and Olerys) 3

8 A set of four Venetian 18th Century majolica Pharmacy Cisterns, with domed Covers, green animal-head handles and grotesque-mask spouts, decorated with sprays of flowers in green, yellow and blue, the names of the liquids inscribed within laurel wreaths, 16in.; and two other polychrome Vases 10

9 A Venice spouted Drug Jar of oviform shape, with snake handle, decorated in blue on a light blue ground with foliate motives, the name of the drug in a ribbon label, 13in.; a pair of Drug Jars of waisted cylindrical form with figures of John the Baptist and the Virgin, in yellow scroll panels within a green and yellow wreath, the ground with foliate scrolls in blue,  $12\frac{1}{4}$ in.; and an interesting Drug Jar, with spherical motives in two zones in blue on a white ground,  $12\frac{1}{2}$ in., 16/17th Century 4

10 A Castel Durante Vase, dated 1635, of oviform shape with short flared neck, decorated with a lion rampant holding a sword on a ground of *trofei*, within bands of chevron and guilloche ornament,  $13\frac{3}{4}$ in.; and another, with a medallion of David with the head of Goliath on a similar ground,  $12\frac{3}{4}$ in. (for first cf. Ridout Collection, pl. XXII) 2

11 A Venice Bottle, decorated on a leaf-scroll ground with the head of a warrior and of a young woman in circular panels,  $9\frac{1}{4}$ in.; another, with a daisy-like flower and stylised leaves in yellow, green and blue, 9in.; and a Vase of broad cylindrical form, with similar decoration,  $11\frac{3}{4}$ in., 16/17th Century (for first see Ridout Collection, pl. XXII, bottom) 3

12 A Montelupo Dish, with a man in striped robes carrying a banner,  $11\frac{1}{2}$ in.; three others, with equestrians, 12in.-13in.; and another, early 17th Century 5

13 A Montelupo Dish, with an equestrian figure holding a striped banner,  $12\frac{3}{4}$ in.; another, of a man riding across a landscape strewn with cannon balls,  $12\frac{3}{4}$ in.; and two others of standard bearers,  $12\frac{1}{2}$ in., circa 1630 4

14 A Montelupo Dish, with a Quixotic bearded figure on a horse,  $12\frac{1}{2}$ in.; and two others of standard bearers, one mounted, in typical bright palette,  $12\frac{1}{2}$ in.-13in., early 17th Century 3

15 A Savona Armorial Dish, with shell moulded rim, decorated with a large coat-of-arms in the centre with putti as supporters, plumed helm and coronet in blue, red and yellow, the rim with trees,  $16\frac{1}{2}$ in., 18th Century; and another, with the head of Pompey being presented to Caesar in blue, yellow and green,  $17\frac{3}{4}$ in., 17th Century 2

16 AN ENGLISH "TULIP" CHARGER, decorated in turquoise-green, yellow and blue, with manganese outlines, with stiff conventional sprays of tulips and other flowers within a blue-dash rim, 14in.



17 A HISPANO-MORESQUE DISH of very small size, one half decorated with a radial fan design in blue and gold lustre, the other half with pomegranate motives in gold lustre on a white ground, perhaps a sample plate, 9in.; two others, with pointed leaf and pomegranate motives in blue and gold lustre, 8½in. and 7¼in.; another, in gold lustre alone, 9in.; and a Deruta gold lustre Dish, painted with a peacock feather diaper, 8½in., 16th Century (for latter see Rackham Catalogue, pl. 76, no. 486) 5

18 A HISPANO-MORESQUE ALBARELLO of slightly waisted cylindrical form, decorated in gold lustre with an all-over bryony pattern in four zones divided by blue lines, the alternate leaves in blue, 9in., 15th Century

19 A FINE FLORENTINE "OAK-LEAF" JAR, with oviform body and double strap handles on the shoulders, decorated in upstanding dark blue, with details in manganese, with a centaur bearded and with Phrygian cap, the centaur on the reverse with the head of a Florentine youth, the ground with conventional oak-leaves in blue with manganese stems, the neck with a band of large dots, 9½in., first half 15th Century

\*\* For type see Rackham, Catalogue, pl. 8 and 9; and for another jar with a somewhat similar mythological subject see Wallis, "Oak-leaf Jars", p. 22, fig. 20.

[See FRONTISPICE]

### Other Properties

20 A majolica Drug Jar, the label plain, surrounded by foliage and wreath of fruit in green, blue and orange-yellow, the reverse with blue scrolls and the date 1560, 8¾in.; another, with coat-of-arms, initials F.L. and date 1620, 7¾in.; a faience Model of a Yellow Fruit, with green leaves, 4½in.; and a 13th Century Roundel of stained glass, with a coat-of-arms, 12¼in. 4

21 A pair of Faenza Albarelli, painted in blue with the drug titles "*a. catholicom.*" and "*S. pe: da: diacimino*" on ribbon labels, the ground with a design of scrolling flowers and foliage also in blue, 8in., circa 1520-30; and another Wet Drug Jar, the panel below the spout with a hare, above the label "*Oximel: Sqi: S. M.*", 7¼in. 3

22 A DERUTA LARGE DISH, the sunk centre decorated in polychrome with a full-length figure of Judith, scantily clad in an orange-yellow robe holding aloft the head of Holofernes in one hand and a sword in the other, the rim with panels of scale ornament, and scrolling foliage divided by striped bands, 15½in.; and another polychrome Deruta Dish, with a hunter in running attitude, a hare slung on a pole over his shoulder, his hound at his side, 14in. early 16th Century, repaired 2

\*\* Rackham illustrates the type of the first, perhaps attributable to Giacomo Mancini (El Frate), in "*Guide*", pl. 123, no. 782; see also pl. 118, no. 745, for type and border of second.

23 A Montelupo Dish, painted in the centre with a lady spinning wool from a distaff over her shoulder, a tower to one side, in striped blue skirt and orange bodice, 12¼in.; and two other Montelupo Dishes, one with a man holding a sword in each hand; the other with a duel scene, the figures in typical striped costume, 12in. and 12¾in., 17th Century 3



24 A Hispano-Moresque Dish, with sunken centre and sloping and grooved rim amusingly decorated in ruby lustre on a cream ground, with a stylised bird with long curled neck amidst feathery leaf-sprays,  $14\frac{1}{2}$ in. diam., 16/17th Century

25 A PESARO MAJOLICA DISH, painted in Urbino style, with Alexander receiving the submission of Cyrus, the rim with grotesques and figure medallions, 18in. ; and another, fragmentary, in similar palette, with an allegorical subject entitled "*La Statoua de Nabucco et Nasorre*", and signed "*M T (in monogram) F. Pesaro*", 18in. 2

\*\* For another dish with similar monogram, see Rackham, "*Guide to Italian Majolica*", p. 69.

26 A Pratt-ware Pipe, the bowl modelled with four human masks in relief, the stem with a dog's head and mottled black, blue and ochre glazes,  $9\frac{3}{4}$ in. ; and another, perhaps Whieldon, in the form of a duck's head issuing from a fox's mask,  $7\frac{1}{2}$ in. 2

27 A pair of Staffordshire pottery Figures of Anthony and Cleopatra reclining on grass mounds, decorated with enamel colours, 12in. 2

## ENGLISH AND CONTINENTAL PORCELAIN

### The Property of a Lady

28 A BOW FIGURE of a Pug Dog, reclining on a green-washed base, its head turning towards its tail, with brown markings and black nose,  $4\frac{1}{4}$ in.

29 A BOW LION squatting on its haunches with its left front paw raised on a green tree-trunk support, with light sepia markings and black eyes, on a green-washed oblong base,  $3\frac{3}{4}$ in.

30 A BOW Figure of a Girl in oriental dress, after a Meissen original, with yellow tunic above a flowered skirt and a pale lilac peaked head-dress falling over her shoulders, the flat base with applied flowers,  $6\frac{1}{4}$ in.

31 A BOW FIGURE OF A GIRL, symbolic of Matrimony, wearing a mauve and yellow bodice, white apron and flowered skirt, and holding a birdcage in her right hand, the flat base encrusted with flowers, with tree-trunk background,  $7\frac{1}{4}$ in.

\*\* For the subject see Hurlbutt, colour pl. 58 ; also the Charles A. King Collection, sold in these Rooms 14th July, 1938, lot 64, for a slightly different version of this model.

32 A BOW ANIMAL GROUP, small size, of a Dog and Calf, the dog with brown markings, begging and watching a squirrel which is perched on a branch in the bocage background, the calf lying on the flower-encrusted ground, with rococo scroll base picked out in puce,  $5\frac{1}{4}$ in. high

### The Property of Mrs. E. Wright Lawley

*Old Place, Aldwick, Bognor Regis*

33 A FINE WORCESTER JUNKET DISH of deep oval form, the typical lobed rim with "C"-scroll and cornucopia-shaped turquoise border richly gilt with flowers, the plain white interior superbly painted in colours with fruit berries and scattered sprays and sprigs of flowers,  $12\frac{1}{2}$ in., *Wall Period*

\*\* From the John Cockshut Collection.

\* Exhibited at the Franco-British Exhibition, 1908.

A similar dish, also from the Cockshut Collection, but with claret border, is illustrated by Hobson in "*Worcester Porcelain*", pl. 60. See the Schreiber Catalogue, pl. 57, no. 543, for a plate of the turquoise-bordered service.

## Various Properties

34 A MEISSEN FIGURE OF A GARDENER, supporting a basket of flowers on a tree-trunk at his side, wearing a turquoise hat, a red lined grey coat and yellow breeches, flower-encrusted base,  $7\frac{1}{4}$ in. high

\*\* See W. B. Honey, "*Dresden China*", pl. 43a; Darmstaedter, Cat., pl. 12, no. 55; and an interesting article by Lord Fisher, "*Apollo*", August, 1934, p. 69

35 BARBARA UTTMANN, a Meissen seated figure of the celebrated lace maker, in puce bodice lined with green, black skirt and white apron, puce ribbons in her hair, and green bag containing her work, seated on a cushion,  $4\frac{1}{2}$ in. high

\*\* See "*Apollo*", June, 1926, where Egan Mew illustrates an example on p. 324.

36 AN EARLY BOW FIGURE OF A GIRL, seated, balancing a basket of grapes on her left knee, wearing a pale green hat, yellow bodice, puce skirt, and white flowered apron, on a rocaille moulded base outlined in puce,  $5\frac{1}{8}$ in. high, early period

\*\* This rare model is illustrated by Bemrose in "*Longton Hall Porcelain*", plate 31b. The McEuen example, sold in these Rooms in May, 1945, bore as a mark the letter "A".

37 A LATE DERBY FIGURE OF A GIRL, with a basket of flowers in her left hand, a posy in her right hand, wearing a black hat, puce chequered bodice and skirt, blue and gold under-skirt, and white flowered apron, on a green washed base, in *Rockingham tradition*,  $9\frac{3}{4}$ in. high, mark N318

38 A DRESDEN FIGURE of a Man from the Italian Comedy, after a model by Kaendler, standing with tree-trunk support in a yellow hat, green coat with deep white collar, brown breeches and yellow stockings, on a flat base,  $7\frac{1}{4}$ in.

39 A RARE STAFFORDSHIRE WHITE FIGURE of a Turkey, its right leg raised and resting on a cross-bough of a tree-trunk, the left on the almost circular base, exceedingly well modelled and in the "Snowman" technique,  $8\frac{1}{2}$ in.

\*\* See Rackham, Catalogue of the Glaisher Collection, pl. 244, no. 3805, where a stag-turkey is mounted as a candlestick; also the pheasant illustrated by Mrs. L. MacAlister, in *Trans. E.P.C.*, no. 2, 1929, pl. 11a.

40 AN INTERESTING PAIR OF BIRDS of white porcelain, perched on branches with applied flowers and with rock-work bases, one with traces of gilding,  $4\frac{1}{2}$ in., perhaps Bristol

41 A pair of Meissen Plates, decorated with a cock and hen in the centre, the rim with insects and gilt lace border, 8in.; and three Worcester Cups, with whorl pattern

42 A RARE SET OF BOW SEASONS, as standing figures, Spring as a woman in flowered turquoise-lined coat holding a garland of flowers, Summer with a sheath of corn, Autumn as a man cutting grapes in puce breeches, and Winter as an old man with blue hood and breeches and a fur-lined short coat, holly to his right and a fire to his left, on pierced rocaille scroll bases picked out in blue, puce and gilding,  $6\frac{3}{4}$ in., hitherto unrecorded

43 A Derby tithe-pig Group, with the parson in black on the right, the mother and child in the centre and the farmer holding a sucking pig, 6in., no. 293 impressed



44 A Bloor Derby Figure of a Shepherd, large size, leaning on a tree-trunk, with a dog and a sheep at his feet, brilliantly enamelled with a blue coat, floral waistcoat and pale blue breeches, all with gilt decoration, the tree-trunk and base with naturalistic green and brown enamels,  $13\frac{1}{4}$ in., marks in red and no. 296 incised

45 A BOW ANIMAL GROUP, of small size and uncommon type, with figures of a red squirrel and a brown monkey eating nuts, a smaller monkey on one side and encrusted flowers on the other, on a moulded scroll base outlined in blue and puce, 4in.

46 A DERBY GARNITURE of covered Vase and two Beakers, with double scroll handles and perforated frills outlined in turquoise and gold, well-painted with bunches of fruit, butterflies and insects by a well-known hand, encrusted with flowers in coloured relief below the perforated necks, 8in. and  $11\frac{3}{8}$ in.

\*\* A somewhat similar garniture, but painted with birds, was in the Hurlbutt Collection, Sotheby's, October, 1945.

47 A Chelsea-Derby Chocolate Cup, Cover and trembleuse Saucer, moulded with ribs and decorated with a gilt intertwining garland pattern on a blue ground, anchor and D in gold; a Cup and Saucer, with a design of spiral green foliage and puce lines, anchor and D in gold; a Derby Coffee Can and Saucer, painted with "A Storm" on a pale lilac ground, mark in blue; and a fluted Sugar Basin and Cover, with a cornflower and gilt pattern,  $4\frac{3}{4}$ in. 9

48 A Worcester Cup and Saucer, transfer-printed in lilac with "The Bird Coop" and a girl on a bridge; four other Worcester Cups, with polychrome bird and floral decoration, Wall Period; a small Dish moulded with "Blind Earl's" pattern and with turquoise and gilt border, 6in.; and a Barr, Flight and Barr Coffee Can and Saucer, painted with landscapes on a grey marbled ground 9

\*\* The print on the first illustrated in Cook's "The Life and Work of Robert Hancock", item 11; see also Schreiber Cat., nos. 655 and 656.

49 A BERLIN VASE AND COVER, of neo-classical form decorated *en grisaille* with a bust portrait of Frederick the Great and a trophy-of-arms and music on a royal blue ground, enriched with gilt dragons and pineapple knop,  $20\frac{1}{2}$ in. 2

50 A Ludwigsburg Vase decorated with Callot figures on one side, the reverse with a puce rococo cartouche, with ormolu mounts,  $8\frac{1}{2}$ in., marks in blue

51 A Sèvres Bowl, with panels of classical gods on a blue ground, mounted as a pot-pourri vase on a gilt bronze pedestal formed of three infant satyrs,  $11\frac{3}{8}$ in.; a set of six Paris Plates decorated in sepia, with symbolical classical figures within brownish-red rims,  $8\frac{1}{2}$ in.; and a Minton Inkstand of Cupid seated on a swan, decorated in gilt and green, 7in. 8

52 A MINTON GARNITURE of three Vases and Covers decorated in Sèvres style with gilt panels on a "bleu-de-roi" ground, the central vase with putti after Boucher, the smaller vases with mythological figures and trophies, 21in. and  $16\frac{1}{2}$ in. high 6

53 A PAIR OF CHELSEA PERFUME VASES, with perforated lids entirely covered with flowers in puce, green leaves round the base and surmounting the covers,  $7\frac{1}{2}$ in., red anchor mark, rare 4

\*\* In Read's Chelsea Catalogue of 1756 between April 12th and April 15th, "two beautiful perfume vases in the shape of bunches of flowers" is noted several times.

54 A CHELSEA PARTRIDGE TUREEN and Cover, with reddish-brown and yellow markings, seated on its nest which is formed of applied grasses and feathers, 5½in., *red anchor mark and no. 59 in red* 2

55 A ROCKINGHAM VASE of lobed double ogee outline, with leaf-moulded and flrilled base and neck, painted with two panels of birds on a deep green ground, encrusted with flowers and with double gilt leaf handles, 13¾in.

56 A pair of Staffordshire Ironstone Vases of Chinese design, with double dragon handles, painted with reserved panels of flowers and birds, on a blue scroll ground, the covers surmounted by kylins, 15¾in.; and a pair of Berlin turquoise-ground Vases, with double ram's head handles and oval panels of Teniers-like peasants, 6¾in. 6

57 A Spode Garniture of a Vase and a pair of cylindrical Spill Vases, painted with a rich Japan pattern in shades of red, blue, green and gold and enriched with white beaded borders, 6½in. and 4½in.; and a porcelain Plaque painted by *William Corden*, 1822, with a bust portrait of Miss Blackestone, half length, in pale blue dress, 6in. (*for an account of Corden see Haslem, "Old Derby China Factory", pp. 113-116*) 4

58 A Bow Coffee Pot, painted in under-glaze blue in Chinese taste with flowers and root ornament, 8¼in.; a pair of blue and white Worcester Plates, with barbed borders; a pair of Colanders, with similar decoration, 7¾in.; and two other pieces

59 A Bow FIGURE of a Ram, with curly horns and long tail, standing against a flowering may tree, on a slight rococo base, encrusted with flowers, 5in., *anchor and dagger mark in red*

60 AN EARLY CHELSEA DISH of silver pattern, superbly painted with sprays of flowers, butterflies and insects, within a serrated brown edge rim and with shell moulded handles at each end, 9½in., *raised anchor mark*

\*\* Both this and the following dish are interesting as showing the very early use of patch marks at the Chelsea factory.

61 THE COMPANION DISH, perhaps of even slightly earlier manufacture, delightfully painted with flowers and insects, 9¾in., *raised anchor mark and the three patch marks*

\*\* The type of dish was exhibited at the "Porcelain through the Ages Exhibition, 1934; see also *Trans. E.C.C.*, no. 4, 1937, pl. 21, and the "*Connoisseur*", 1922, pl. 5, no. 101.

62 A WORCESTER TUREEN, COVER AND STAND of lobed quatrefoil shape, painted by O'Neale with oval turquoise-bordered panels of fable subjects and animals, the surrounds with bunches of fruit interspersed with birds in flight, enclosed by a dark blue and gold border and gilt dentil rim, 9¾in., *open crescent marks, Wall Period* 3

\*\* A tureen, cover and stand of the same form, from the very similar "Lord Henry Thynne" service, is illustrated by Hobson in "*Worcester Porcelain*", colour pl. 73; see also *Frank Lloyd Cat.*, pl. 41, no. 203, and H. Rissik Marshall, "*Apollo*", March, 1945. A plate with animals by the same hand is seen in "*Apollo*", September, 1933, fig. IV, p. 146.



## The Property of a Lady

63 A CHELSEA SCENT BOTTLE in the form of a dove-cote, with a hen and chicks and a lamb at the base,  $3\frac{1}{2}$  in. ; a Meissen Scent Bottle, with a youth carrying a dog in his arms, the dog's head forming the stopper,  $3\frac{3}{4}$  in. ; and another vase-shaped Bottle, with double ram's head handles, nosegay stopper, 3 in. (for first cf. *Bryant, colour pl.* 19, no. 4, and for second *Fischer Catalogue*, 1906, *pl.* 22, no. 875)

64 A FRANKENTHAL PUTTO, by J. W. Lanz, nude, with his right arm extended in front of him, his left supporting his balance on the tree-trunk on which he is seated,  $4\frac{5}{8}$  in. mark on blue lion rampant of the Palatinate and impressed mark PH. (cf. *Hofmann, "Frankenthal Porcelain"*, *pl.* 5, *fig.* 17, and *Hannover*, *p.* 300, *fig.* 322)

65 A DRESDEN GROUP of a Girl and a Youth disguised as cupid, the latter wearing puce striped jacket and breeches, each with one arm on the other's shoulder, a youthful jester in card-decorated yellow jacket kneeling on the base, holding a bird in one hand and the edge of the girl's skirt in the other, gilt rocaille base,  $6\frac{3}{4}$  in.

66 A DRESDEN FIGURE of an Itinerant Musician, playing a hurdy-gurdy, a magic lantern strapped to his back, in long yellow waistcoat, lilac coat and breeches, his stockings falling down his legs, 6 in. ; and a Figure of a youthful Vendageur, in pink breeches and pale blue coat,  $5\frac{1}{8}$  in.

\*\* A rare English Bow example of the first model was exhibited at the "Porcelain through the Ages Exhibition", 1934, no. 116.

67 A FRANKENTHAL PIPE BOWL in the form of a turbaned head of a man, with long moustache, strongly modelled nose, and large eyes, wearing ear-rings, green collar and yellow and puce striped turban hung with festoons of gems,  $2\frac{1}{4}$  in. long, 2 in. high ; and an interesting Figure of a Man chopping down a tree, in red stocking cap, white shirt and puce-brown breeches, the almost oval base with green leaf border,  $5\frac{1}{2}$  in., perhaps Thuringian

\*\* Compare the first with the head of the Sultan in a group by K. G. Luck, illustrated by Hofmann, "*Frankenthaler Porzellan*", *pl.* 95, no. 415. See also Honey, "*German Porcelain*", *pl.* 57, and *pp.* 25-26.

68 A VIENNA WHITE FIGURE of a Gallant as a pilgrim, by Anton Grassi, standing against a tree-trunk, with body bent forward slightly, with a bottle slung at his side, a book in his right hand and flask in his hat held by the left hand, his hair *en queue*, and his short cloak with shell motifs, the emblem of St. James of Compostella, almost oval base,  $7\frac{1}{2}$  in., mark in blue

\*\* See Folnesics, *pl.* 57, no. 378, and the *Catalogue of the Karl Mayer Collection* (1928), e.g., 420.

## SERVICES

### Various Properties

69 A Wedgwood cream-ware Dinner Service, decorated in blue with turbaned figures seated and mounted, near classic temples and ruins, floral wreath border, comprising :—Vegetable Tureen and Cover, Salad Bowl, a Tazza, two Sauce Tureens, Covers and Stands, three Meat Dishes in sizes, a Strainer, five oval Dishes, five quatrefoil Dishes, a pair of small oval Dishes, twenty Soup Plates, one hundred and three Dinner Plates, seventeen Dessert Plates and thirteen Cheese Plates, *impressed marks*

179

70 A CHELSEA PART TEA AND COFFEE SERVICE, with ribbed sides, the claret-ground borders edged with gilding and the centres painted with scattered sprays of flowers, comprising :—Sugar Basin and Cover, Cream Jug, six Coffee Cups, six Teacups and six Saucers

21

71 A SWANSEA PLATE, from the Burdett Coutts Service, painted in the centre with a basket of flowers in colours and butterflies on the rim, with gilt edge ; a pair of Sèvres Cups and Saucers, with a panel of flowers on a turquoise-blue ground, with gilt scrolling ; a Sèvres Cup and Saucer, decorated with floral sprays and husk garlands, painter's mark *Prevost* ; another, with floral sprays in blue ; and a Cup 9

\*\*  
\* A dish from the same service as the plate is illustrated in the "*Guide to the National Museum of Wales*", pl. XVII.

72 A VIENNA DINNER SERVICE, painted on a plain white ground with a spray of flowers in soft colours, the borders with detached flower-sprigs, comprising :—Soup Tureen, Cover and Stand, two Sauceboats, seven oval Meat Dishes in sizes, four square octagonal Dishes and three circular Dishes, three large Saucer Dishes, six Soup Plates, and forty-three Dinner Plates, *mark in blue* 71

73 A set of ten Rockingham Plates, with dark apple-green borders, 10in., *griffin mark in puce* ; and a part Dessert Service, with bouquets of flowers within apple-green rims, comprising :—two Dishes, a Sucrier and six Plates ; also a Dresden leaf Dish 20

74 A set of fourteen Chamberlains' Plates, with gilt scalloped rims, decorated in colours and relief with the so-called "Blind Earl's" pattern of a rose-spray and butterflies, 8in., *impressed marks* 14

75 A Bloor Derby part Dinner Service, decorated with a floral Japan pattern in iron-red, blue and gilding, comprising :—sixteen oval Dishes, four circular Entrée Dishes and three Covers, seventeen Soup Plates, twenty-eight Meat Plates and nine Cheese Plates, *marks in red* 77

76 A Worcester part Tea and Coffee Service, decorated round the rim with a berried wreath in blue, red and gilt within gilt rims, comprising :—Milk Jug, Slop Basin, Cake Dish, ten Saucers, ten Teacups and six Coffee Cups 29

77 A Rockingham Tea Service, decorated with bouquets of flowers in colours and with gilt flowers on a rich blue ground, comprising :—Teapot and Cover, Sugar Basin and Cover, Slop Basin, Cream Jug, two Bread-and-butter Plates, twelve Teacups, twelve Coffee Cups and twelve Saucers 44

78 A New Hall part Tea and Coffee Service, printed in grey-black transfer with farmyard animals and hunting scenes, gilt rims, comprising :—Sugar Boat and Cover, Cream Jug, Slop Basin, Cake Plate, six Teacups, six Coffee Cups and six Saucers 23

79 A Worcester part Tea and Coffee Service, decorated with bouquets and sprays of flowers and fruit in sepia within gilt rims, comprising :—Teapot, Cover and Stand, Sugar Basin and Cover, Slop Basin, Milk Jug, ten Teacups, five Coffee Cans and eleven Saucers 33

## FURNITURE

### The Property of a Gentleman

80 An Adam small Side Table, painted green, with carved enrichments, the frieze with a bow-and-swg pattern, surmounted by a *verde antico* marble top, 3ft. wide

81 A CHIPPENDALE WING CHAIR, covered in dark blue leather, with shaped wings and a mahogany frame carved with husks and with pierced brackets

82 A Sheraton serpentine Sideboard, in mahogany, banded with satinwood, fitted with two cellaret drawers centred by a napery drawer and inlaid with foliate scrolling, 5ft. 11in. wide



83 A mahogany knee-hole Writing Table, enriched with carved and gilt mouldings and borders, the top covered in leather, fitted with frieze drawers and the pedestals with cupboards and drawers, *5ft. wide*

84 A Sheraton semi-circular Card Table, lined with red baize, the top inlaid with a fan paterae and the frieze with swags in stained and other woods, on tapering legs, *3ft. wide*

85 A PAIR OF ADAM MIRRORS of circular form, within an outer framing of garlands, foliage, urns and medallions, *1ft. 10in. wide by 4ft. high*

86 A LANDSCAPE MIRROR, of small size, containing a shaped canvas panel painted with birds and horses in a landscape, framed by shaped mirror panels within a carved and giltwood frame, *4ft. 8in. high by 4ft. 8in. wide*

### The Property of the Rt. Honble. Lord Rinnaird

The following three Side Tables have been converted to  
Display Tables

87 A STUART SIDE TABLE, or Cabinet Stand, elaborately carved with pierced and entwined foliage and with supports in the form of columns with Ionic capitals joined by scrolled "X"-shaped stretchers with foliage in high relief (painted brown), *3ft. 6in. wide*

88 A WILLIAM KENT SIDE TABLE, the top with projecting corners and the frieze carved with foliage, supported by two eagles with wings displayed, holding oak swags in their beaks, linked by a lion's mask and a shell (painted brown), *3ft. 11in. wide*

89 ANOTHER WILLIAM KENT SIDE TABLE of larger size, the frieze carved with foliage of exceptional quality supported on scrolled legs carved with imbrications and joined by acanthus leaves and floral swags, the sides with unusual stretchers carved with shells and raised scrolling (painted brown), *4ft. 7in. wide*

### Other Properties

90 A 17th Century Swedish oak Chest of small size, with pierced foliate mounts and lock plate, *3ft. wide*

91 An Italian ebony Table Cabinet of architectural form, containing various drawers and a cupboard, *2ft. 8in. wide*

92 A Jacobean oak Chest, with two short and three long drawers, the front with shaped panels within bolection mouldings, *36in. wide*

93 A French Boudoir Writing Cabinet of Louis XV style, in tulip and stained burr-woods, the interior with drawers and two wells enclosed by a shaped front, supported on slender cabriole legs mounted with ormolu, *2ft. 6in. wide*

94 A French Tray, painted with the death scene of Louis XVI, within a border of flowers and with a pierced and beaded gallery, *2ft. 11in. wide*

95 An early 17th Century Coffin, the front decorated with three sunk and shaped panels divided by four pilasters carved with medallions and palmettes, with painted decoration *4ft. 10in. wide*

96 A WALNUT PIER GLASS of early 18th Century style, the double plate with a shaped top and the plain frame with an inner gilt gesso moulding, *4ft. 8in. high by 1ft. 3in. wide*

97 A pair of Georgian mahogany Card Tables, the "D"-shaped tops banded with rosewood and ebony stringing, on turned reeded legs, 3ft. wide 2

98 A late Georgian mahogany Sofa Table, the top inlaid with narrow boxwood and ebony stringing, fitted with drawers on either side, on end-supports with splayed and reeded legs, 3ft. wide

99 A MAHOGANY DISPLAY CABINET enclosed by a pair of thirteen-pane doors and supported on a stand carved with foliage and with cabriole legs, 4ft. 2in. wide by 6ft. 6in. high

100 A mahogany Dining Table of Georgian design, supported on three turned pedestals with tripod legs, the tops with rounded corners and cross-banded with mulberry wood, with two extra leaves, 10ft. long, fully extended by 3ft. 9in. wide 5

101 A small mahogany kneehole Writing Table, with three frieze and six pedestal drawers, 4ft. wide

102 A lacquer Tallboy, in two parts, with three short and five long drawers, decorated with raised gilt chinoiserie on a black ground, 3ft. 6in. wide, early 18th Century

103 ANOTHER, on a stand, with tapered and chamfered legs, decorated with gilt chinoiserie on a dark green ground and containing six short and three long drawers, 4ft. wide

105 A 17TH CENTURY CABINET, of double-domed form, containing two drawers of various sizes and enclosed by a pair of doors, the whole decorated in vermilion and gilt with chinoiserie figures, animals and pavilions and with well-engraved lockplate, on a later stand, 3ft. 8in. wide by 7ft. high

106 A GEORGE III SERPENTINE MAHOGANY SIDEBORD, of large size, banded with tulip-wood containing two cellaret drawers centred by a pair of silver drawers, the tapering legs inlaid with urns and fan medallions, 8ft. 8in. long

107 A GEORGIAN BOOKCASE, in mahogany, the upper part enclosed by glazed doors with Gothic glazing bars, the lower part enclosed by a pair of panelled doors, 8ft. high by 4ft. 8in. wide

108 A LATE GEORGIAN TALLBOY, in mahogany, and fitted with two short and six graduated drawers, each with brass lions' mask handles, the cornice centred with a panel, 45in. wide

109 A 17th Century oak gate-leg Dining Table, with turned baluster supports, the oval top with a later carved border, 60in. wide

110 An Adam Wing Firegrate, the pierced brass front of serpentine form and with urn finials, front measurement 33in. wide

111 AN EARLY GEORGIAN CARD TABLE in mahogany, the rectangular top with a shaped frieze drawer, supported on cabriole legs, the back ones of concertina form, 3ft. wide

112 AN EARLY GEORGIAN LARGE GATE-LEG TABLE, with oval moulded top and the frieze fitted with a drawer supported on heavy cabriole legs carved at the shoulders with volutes, 4ft. 6in. wide

113 A HEPPLEWHITE ELBOW CHAIR in mahogany and in the French taste, the cartouche-shaped back carved with roses and with slender moulded arm supports and cabriole legs



114 A WING CHAIR, with shaped sides and scrolled arms, covered in mulberry damask and supported on a moulded mahogany frame, *mid-18th Century*

115 A set of six mahogany Chairs of French Empire type, with lyre-backs and the seats covered in brocade, with loose green velvet covers 6

116 A 17TH CENTURY WALNUT CHAIR, with *gros-point* needlework cover designed with a harlequin, flowers and foliage on a cream ground, the frame carved with palmettes, flower-heads and foliage terminating in claw feet

117 A WALNUT DISPLAY CABINET, in two parts, the whole enclosed by glazed doors divided by rectangular moulded doors and surmounted by a moulded and arched cornice, *7ft. 11in. high by 4ft. 2in. wide*

118 A pair of James II walnut high-back Chairs, the backs with cane-work panels surmounted by shaped and pierced crestings, on pear-turned supports 2

119 Two 17th Century Elbow Chairs, both with sunk carved panels surmounted by arched and carved crestings and with scrolled "ear" pieces 2

120 A French Bergère Chair of Louis XVI style, the walnut frame carved with guilloche and a pastoral trophy, parcel gilt

121 An early Georgian mahogany two-back Settee, with solid vase-shaped splats and shaped arms, the seat covered in a woven fabric and the cabriole legs with pierced shoulders, on claw-and-ball feet

122 A BOULLE CABINET in two parts, inlaid with pewter on a kingwood ground, the upper part with a cupboard and various small drawers enclosed by a pair of doors simulating drawers, the lower part with a drawer and a cupboard under enclosed by a pair of doors, on an ormolu-mounted plinth, *3ft. 6in. wide by 6ft. 3in. high*

123 A rosewood small Side Table, with rectangular top and two frieze drawers, the cabriole legs with ormolu mounts in the Louis XV style, *2ft. 5in. wide*

124 AN EARLY 18TH CENTURY DRESSER BASE in oak cross-banded with walnut containing three centre drawers flanked by six shorter drawers, all with shaped and pierced brass handles and escutcheons, the corners rounded and fluted, *6ft. wide*

125 A 17th Century oak Elbow Chair, with rectangular panelled back divided by bands of carving surmounted by an arched carved and pierced cresting of unusual type, on baluster supports (with loose cushion) 2

126 A mid-18th Century Windsor Armchair, the arched stick back with a shaped splat pierced with diamonds and an urn

127 A 17TH CENTURY FIRESCREEN, of cheval type, containing a panel of Chinese painted and gilt leather, designed with ladies in a garden, the frame painted with gilt and white chinoiserie, on a black ground, *2ft. 3in. wide*

128 AN EARLY GEORGIAN MAHOGANY TOILET GLASS, the swing plate contained in a narrow moulded frame and the deep serpentine base fitted with one long and three short drawers, *1ft. 9in. wide*

129 A Hepplewhite mahogany Elbow Chair, of elegant design, the rectangular back with a splat carved with a palmette and drapery and with sloping arms, the seat covered in green figured damask

130 An attractive Table Plateau in five parts, the top painted on a sanded ground with trophies and medallions, rose-sprays, garlands and ribbons within pink borders, the metal-rimmed sides of undulating outline, 7ft. 10in. long, 18th Century

131 A HEPPLEWHITE SMALL KINGWOOD TABLE in the French taste, the rimmed serpentine top covered with tooled red leather, fitted with a side drawer and supported on slender cabriole legs with ormolu knee-mounts and sabots, 1ft. 11in. wide

132 A FINE WILLIAM AND MARY WALNUT BUREAU, of rich nut-brown colour, feathered and cross-banded, the interior fitted with a row of concave drawers and masked pigeon-holes and with a well enclosed by a slide, the lower part with three long oak-lined drawers, on bun feet, 3ft. 2in. wide

## Various Properties

### CLOCKS

133 A MUSICAL BRACKET CLOCK, by *Ellicott, The Royal Exchange, London*, the movement with striking train and chiming on twelve bells, with arched enamel dial, the mahogany case decorated with brass inlay and with a broken-arch top, 20½in. high (with the original bracket) 2

134 A MAHOGANY SMALL BRACKET CLOCK, by *Thos. Hunter of London*, with circular enamel dial and engraved backplate, the mahogany case with gilt-metal spandrels and mouldings surmounted by a broken arch-top, 13in.

135 ANOTHER ATTRACTIVE BRACKET CLOCK, by *Richard Chater*, with circular enamel dial and well-engraved backplate, the mahogany case with gilt metal side grilles, mouldings and inverted bell-top, 16in. high

136 AN EARLIER BRACKET CLOCK, by *Ralph Glover of London*, with arched gilt metal dial and silvered hour-ring enclosing a calendar aperture, the movement with crown escapement, bob pendulum and engraved backplate, the case with gilt metal mouldings and broken-arch top, 15in. high

137 A CHIMING BRACKET CLOCK, by *Jno. Anderson of London*, with arched gilt metal dial and narrow silvered hour-ring enclosing a calendar aperture, the movement with engraved backplate, and playing a psalm and a minuet, the mahogany case with grille sides, gilt-metal mouldings and broken-arch top, 18in. high

138 A FINE GERMAN ASTRONOMICAL CLOCK of tabernacle form in copper-gilt case surmounted by pyramidal and baluster finials, with a figure of Venus under an arch, on each face a silver dial decorated with *basse taille* enamels, the front with calendar ring and engraved with a calendar of saints, the reverse with pendulum and finely-chased astronomical dial, striking on two bells, 16½in. high, circa 1600, *Augsburg or Nuremberg*, on ebonised plinth

139 An early Louis XV boulle Bracket Clock, by *Goudin of Paris*, the gilt-metal case inlaid with jasmine sprays in stained ivory, with ormolu rocaille enrichments, with original bracket, 4ft. 3in. high overall 2

140 A LOUIS XVI DRESDEN-MOUNTED MANTEL CLOCK, the circular dial inscribed *Ico of Paris*, the ormolu case with laurel swags, panels of Greek key motives and medallions, flanked by two Dresden figures of musicians with dogs at their feet backed by an ormolu bocage, with Vincennes flowers, surmounted by a smaller figure of a dancing child with bocage back, 16in. wide



141 A 17TH CENTURY BRASS BRACKET CLOCK, by *John Trubshaw of London*, the movement with a projecting front bob pendulum, pull-repeat on six bells and engraved and inscribed backplate; the metal case with a projecting silvered hour-ring, calendar aperture and cherub spandrels, surmounted by a pierced bell dome, 21in.

142 An early 19th Century mahogany Bracket Clock, by *Widenham of London*, with silvered dial, contained in a lancet-shaped mahogany case, 24in. high

143 A LACQUER BRACKET CLOCK, by *Mackie Richhill*, the square brass dial enclosed by arabesque spandrels, the movement with pull-repeat, contained in a case decorated with gilt chinoiserie on a dark ground, 17in. high, early 18th Century

144 AN ENGLISH CARTEL CLOCK, by *Joshua Hewlett of Bristol*, with circular silvered dial contained in a carved wood case in the Louis XV taste, 24in. high, mid-18th Century

145 A 17th Century brass Lantern Clock, by *Browning of Bury*, with circular silvered dial, and the bell engraved "*Time Flies Man Dys 1649*", 15in. high

146 A boulle Bracket Clock of Louis XIV style, by *J. Carnnot of Paris*, the circular brass hour-ring on a velvet face, 28in. high; and another French Bracket Clock of Louis XV style, the case decorated with green-stained tortoiseshell, 20in. 2

147 A chiming Bracket Clock, by *Horley of London*, with arched gilt dial and chiming on eight bells, contained in an ormolu-mounted ebonised case, 25in. high

148 A LONGCASE CLOCK, by *William Henry of London*, with arched brass dial, contained in a Chippendale mahogany case with arched hood and the waist and plinth carved with foliage, 8ft. 5in. high

### The Property of a Gentleman

149 A LANTERN CLOCK, BY THOMAS TOMPION, contained in a long case, the circular brass dial with alarm dial engraved with flowers and foliage and inscribed *Thomas Tompion London*, surmounted by pierced dolphin crestings, urn finials and a bell; the hood of the case with turned columns and a simple moulded cornice, 6ft. 8in. high

### The Property of a Gentleman

150 A mahogany Bracket Clock, by *French of the Royal Exchange, London*, with eight-day movement and striking train, the circular enamel dial contained in a rosewood case inlaid with brass and with Gothic gilt metal side grilles, 23in. high

151 Another early 19th Century Clock, by *Thos. Savage of London*, with eight-day movement and striking train, the circular enamel dial in a mahogany case of rectangular form decorated with sunk panels, with gilt mouldings and chamfered top, 20in. high

152 A mahogany Bracket Clock, by *T. Harris of Bath*, with eight-day movement and striking train, contained in a mahogany case of lancet form inlaid with brass and with free-standing brass side columns and finials, 22in. high

153 A mahogany Bracket Clock, by *Dent of London*, with eight-day movement and striking train, with silvered dial and the case of simple form with a pointed top, 16in. high

154 Another mahogany Bracket Clock, by *Millroy of Stockton*, with eight-day movement and striking train and with a painted arched dial decorated with garlands and birds, the case with gilt metal mouldings and grilles and a broken-arch top, 19in. high

155 A Bracket Clock, by *Joseph Hine of London*, with eight-day movement and striking train and a circular silvered dial contained in an elaborate ebonised case inlaid with mother-o'-pearl and gilt metal and with chamfered mother-o'-pearl columns, 23in. high

156 A small brass Skeleton Clock, with an open hour-ring, raised on four columns and a square plinth, 12½in. high

157 A CHIMING BRACKET CLOCK, by *E. Gay, Lamilly & Co.*, chiming on eight bells, the silvered hour-ring surmounted by a regulator dial and the ebonised case with ormolu mouldings, caryatid supports, spandrels and finials, 27in. high

158 A BALLOON-CASE BRACKET CLOCK, by *Jas. Tupman of London*, with eight-day movement and striking train, the circular enamel dial and the mahogany case cross-banded with tulipwood, 18in. high

159 AN EARLIER BRACKET CLOCK, by *Jno. Rayment of Huntingdon*, the arched dial with silvered hour-ring enclosing a calender aperture, the movement with quarter pull-repeat and engraved backplate, the ebonised case parcel gilt and with an inverted bell top, 18in. high

160 AN ATTRACTIVE BRACKET CLOCK, by *John Whitehurst*, the arched gilt metal dial with silvered hour-ring enclosing a calender aperture and surmounted by a revolving lunette showing the Phases of the Moon, the eight-day movement with pull-repeat and engraved backplate, the ebonised case with grille side panels and a broken-arch top, 15½in. high

\*\*  
\* Britten gives details of this well-known Derbyshire maker.

END OF SALE



# SOTHEBY & Co.'s

SALE OF

ENGLISH AND CONTINENTAL CERAMICS,

FURNITURE AND CLOCKS

28th January, 1949

## PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Dougal .. ..	9	0	0	43	Tyler .. ..	22	0	0
2	Behrens .. ..	8	0	0	44	Davis, H. .. ..	47	0	0
3	Beckwith .. ..	9	0	0	45	Withdrawn .. ..			
4	Odlam .. ..	8	0	0	46	Alouf .. ..	9	0	0
5	Wilson, R. E. A.	12	0	0	47	Allbrook .. ..	20	0	0
6	Brown, H. B. ..	10	0	0	48	Manheim .. ..	16	0	0
7	Spero, L. .. ..	8	0	0	49	Smith, Lady			
8.	Berendt .. ..	18	0	0		Assheton	18	0	0
9	Johnson .. ..	26	0	0	50	Burton .. ..	14	0	0
10	Baer .. ..	30	0	0	51	Comer.. ..	14	0	0
11	Genova .. ..	30	0	0	52	Staal, C. .. ..	44	0	0
12	Fenouil .. ..	10	0	0	53	Tilley .. ..	80	0	0
13	Baer .. ..	38	0	0	54	Filkins .. ..	48	0	0
14	Baer .. ..	34	0	0	55	Comer.. ..	28	0	0
15	Fenouil .. ..	15	0	0	56	Choopani, H. ..	18	0	0
16	MacTaggart ..	16	0	0	57	Tyler .. ..	12	0	0
17	Buckmaster ..	36	0	0	58	May, H. V. ..	8	0	0
18	Copper & Adams	125	0	0	59	Dougal .. ..	20	0	0
19	Johnson .. ..	280	0	0	60	Dew, Mrs. .. ..	27	0	0
20	Beckwith .. ..	6	0	0	61	Davis, C. .. ..	66	0	0
21	Spero, L. .. ..	14	0	0	62	Dougal .. ..	55	0	0
22	Tilley .. ..	18	0	0	63	Tyler .. ..	30	0	0
23	Johnson .. ..	20	0	0	64	Hunter, S. .. ..	10	0	0
24	Genova .. ..	4	0	0	65	Stadler .. ..	14	0	0
25	Genova .. ..	16	0	0	66	Hunter, S. ...	16	0	0
26	Simmons, E. ..	3	0	0	67	Hunter, S. ...	20	0	0
27	Delamosne ..	15	0	0	68	Spero, A. .. ..	12	0	0
28	Staal, C. .. ..	26	0	0	69	Koblitz .. ..	50	0	0
29	Dougal .. ..	14	0	0	70	Woollett .. ..	58	0	0
30	Woollett .. ..	26	0	0	71	Woollett .. ..	18	0	0
31	Woollett .. ..	28	0	0	72	Katiak .. ..	35	0	0
32	Dougal .. ..	38	0	0	73	Davis, H. .. ..	11	0	0
33	Amor .. ..	100	0	0	74	Glover .. ..	40	0	0
34	Griffin.. ..	34	0	0	75	Black, D. .. ..	85	0	0
35	Hunter, S. ...	36	0	0	76	Allbrook .. ..	10	0	0
36	Manheim .. ..	47	0	0	77	Allbrook .. ..	40	0	0
37	Griffin.. ..	26	0	0	78	Bailey.. ..	9	0	0
38	Winser .. ..	17	0	0	79	Burton .. ..	16	0	0
39	Tilley .. ..	76	0	0	80	Feilden .. ..	22	0	0
40	Tilley .. ..	15	0	0	81	Heal .. ..	22	0	0
41	Kutiak .. ..	8	0	0	82	Comer.. ..	32	0	0
42	Staal, C. .. ..	110	0	0	83	Gabe .. ..	140	0	0

LOT		£	s.	d.
84	Winner .. ..	16	0	0
85	Tyler .. ..	52	0	0
86	Davies, Mrs. K. ..	22	0	0
87	Fenouil .. ..	65	0	0
88	Wolff .. ..	60	0	0
89	Lee, Roland ..	90	0	0
90	Rydemard, Mrs. ..	20	0	0
91	Brandt .. ..	2	0	0
92	Campbell-Dixon ..	20	0	0
93	Winner .. ..	110	0	0
94	Burton .. ..	12	0	0
95	Burton .. ..	3	0	0
96	Behrens .. ..	24	0	0
97	Beilby.. ..	20	0	0
98	Needham, V. ..	36	0	0
99	Winser .. ..	32	0	0
100	Heal .. ..	100	0	0
101	Heal .. ..	45	0	0
102	Crocker .. ..	30	0	0
103	Fraser, A. ..	25	0	0
105	Beckwith .. ..	9	0	0
106	Percy, Lady William ..	25	0	0
107	Bailey.. ..	30	0	0
108	Hodges, Mrs. ..	35	0	0
109	Rixson .. ..	30	0	0
110	Rixson .. ..	21	0	0
111	Roland .. ..	10	0	0
112	Davies, Mrs. H... ..	34	0	0
113	Needham, V. ..	46	0	0
114	Burton .. ..	28	0	0
115	Allbrook .. ..	42	0	0
116	Beilby.. ..	45	0	0
117	Beilby.. ..	40	0	0
118	Emerton .. ..	8	0	0
119	Lloyd, F. K. ..	20	0	0
120	Bembridge, Mrs. ..	25	0	0
121	Thorne .. ..	15	0	0
122	Thorne .. ..	15	0	0
123	Davies, Mrs. K... ..	10	0	0

LOT		£	s.	d.
124	Heal .. ..	40	0	0
125	Beilby.. ..	12	0	0
126	Phillips, Mrs. ..	11	0	0
127	Beilby.. ..	9	0	0
128	Needham, V. ..	20	0	0
129	Hopkinson.. ..	14	0	0
130	Harborn, F. ..	30	0	0
131	Comer.. ..	35	0	0
132	Burton .. ..	110	0	0
133	Bailey.. ..	35	0	0
134	Webster .. ..	35	0	0
135	Webster .. ..	35	0	0
136	Willats .. ..	65	0	0
137	Dougal .. ..	52	0	0
138	Webster .. ..	150	0	0
139	Lloyd, F. K. ..	12	0	0
140	Lloyd, F. K. ..	75	0	0
141	Finch, E. C. ..	90	0	0
142	Bailey.. ..	22	0	0
143	Fraser, A. ..	25	0	0
144	Webster .. ..	35	0	0
145	Brown, A. C. ..	25	0	0
146	Brandt .. ..	13	0	0
147	Metcalf, L... ..	12	0	0
148	Brown, A. C. ..	18	0	0
149	Coles .. ..	100	0	0
150	Harrison, C. ..	26	0	0
151	Mathews, A. ..	38	0	0
152	Harrison, C. ..	30	0	0
153	de Ramsey, Lord ..	23	0	0
154	Webster .. ..	22	0	0
155	Baldry .. ..	12	0	0
156	Webster .. ..	14	0	0
157	Baldry .. ..	25	0	0
158	Baldry .. ..	24	0	0
159	Saperstein .. ..	22	0	0
160	Alcock, H. L. S. ..	38	0	0

Total of Sale .. £5,301 0 0



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Examination of property submitted to them at their rooms with  
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